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Name...*Mahfouz*.....

Reg. No...*AS.01.16.15.22*.....

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**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022**

English (B.A./B.Sc.)

ENG 1A 01—LITMOSPHERE - THE WORLD OF LITERATURE

(2022 Admissions)

Time : Two Hours

Maximum : 60 Marks

*Answer the following questions in two or three sentences.
2 marks each.*

1. Why did Purl change her appearance ?
2. Who is Mr. Barker ?
3. What was the problem of the customer in *The Cockroach* ?
4. In the poem 'The Sleeping Fool' what does the dreamer do with his dream ?
5. What is the implication of the dead canary in Mrs. Wright's sewing basket ?
6. What are the apprehensions of the poet about the future in 'To Posterity' ?
7. What was the unspoken phrase that haunted the house in *The Rocking Horse Winner* ?
8. What according to Flaubert would be wrong to see in his proposed book ?
9. Explain the line "imaginary gardens with real toads in them" ?
10. What are the features of murderers in Agatha Christie's stories ?
11. What brings new world order according to Rimbaud ?
12. How did Amberley distract the investigation ?

(Ceiling : 20 marks)

*Answer the following questions in a paragraph.
5 marks each.*

13. According to Marianne Moore what are the possible ways to analyse one's interest in poetry ?
14. Write a note on Hercule Poirot.
15. How does Mahfouz present the passing of time in *Half a Day* ?

Turn over

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16. 'To a Reason' addresses someone who can create a new world order. Comment.
17. Why did Holmes send Watson and Ambeley to Little Purlington? What was his plan?
18. How does Glaspell present female experience in the play *Trifles*?
19. How does Verissimo satirise bureaucracy in *The Cockroach*?

(Ceiling : 30 marks)

Write an essay of 200 words on any **one** of the following.

20. D H Lawrence's *The Rocking Horse Winner* is a story of greed and its destructive consequences. Elucidate.
21. Consider 'Thought Fox' as a poem about the process of creative writing.

(1 × 10 = 10 marks)