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Name.....

Reg. No.....

SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020

(CUCBCSS—UG)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 80 Marks



I. Answer the following bunches of questions : Each question carries 1 mark :

- 1 Art, according to _____ is twice removed from reality.
(a) Plato. (b) Aristotle.
(c) Longinus. (d) Francis Bacon.
- 2 The term used by Aristotle to mean tragic flaw is _____.
(a) Hamartia. (b) Anagnorisis.
(c) Catharsis. (d) Peripetia.
- 3 According to Bharata _____ are the objective conditions producing an Emotion.
(a) Vibhava. (b) Anubhava.
(c) Vyabhicaribhava. (d) None of the above.
- 4 The Sanskrit term for the 'the heroic'.
(a) Srinkara. (b) Hasa.
(c) Soka. (d) Vira.
- 5 The author of "A Room of One's Own".
(a) Virginia Wolf. (b) Mary Elman.
(c) Kate Millet. (d) Ealine Showalter.
- 6 Wordsworth's special object of "Lyrical Ballads" was to :
(a) Choose incidents and situations from common life.
(b) To relate and describe them in a selection of language really used by men.
(c) Treat the subject imaginatively so that ordinary things would appear unusual.
(d) All the above.

Turn over

7. A _____ is a complex of the signifier and the signified
- (a) Sign. (b) Symbol.
(c) Referent. (d) None of the above.
8. Tradition in Eliot's view means :
- (a) Imitating the poets of the past. (b) Heredity.
(c) Handling down of the past. (d) Historic sense.
9. In the Female phase, women rejected both imitation and protest because they considered these two forms as _____.
- (a) Dependency. (b) Slavery.
(c) Fashion. (d) Subjugation.
10. The term magic realism was originally applied to _____.
- (a) Structuralist German painters.
(b) Surrealist German painters.
(c) Expressionist American painters.
(d) None of the above.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences. Each question carries 2 marks :

11. According to Plato, what are the functions of poetry ?
12. How is tragedy superior to epic, according to Aristotle ?
13. What do you mean by *Camatkara* ?
14. What are *Vibhavas* ? Name two kinds of *Vibhavas*.
15. What is *Vyanjana* ?
16. When is *Alankara* said to be abused ?
17. What is the principle object of Lyrical Ballads ?
18. According to Eliot how can you judge the work of a poet ?
19. Which are the three phases in feminist criticism ?
20. What is Irony ?



- 21 What is an Ode ?
- 22 What do the term, 'archetype' mean ?

III. Answer any *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 Plato's views on art.
- 24 Distinguish tragedy from narrative.
- 25 How does Wordsworth react to Aristotle's concept that poetry is the most philosophic of all writing ?
- 26 Langue and Parole.
- 27 Two varieties of feminist criticism.
- 28 Post Colonialism.

(4 × 5 = 20 marks)

IV. Answer any two of the following questions in 300 words. Each question carries 15 marks :

- 29 Write an essay on Aristotle's observations on Poetry.
- 30 Elucidate how Vyanjana works as the leading principle of art criticism, the source of literary charm and the magic wand.
- 31 "Poetry is not turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality" How does Eliot substantiate this impersonal theory of poetry.
- 32 What are the ways in which structuralism is used as a method of study? And how did it revolutionize our habits of reading and understanding things?

(2 × 15 = 30 marks)